

Lesson: Painting with dots

Objectives:

Understand the use of dots in painting from different styles and periods: study Aboriginal art, Pointillism and modern artist Vance Kirkland

Create artworks based on personal experience by incorporating the use of dots.

Practice on group critique to help students make informed judgement about personal artworks and the works of others.

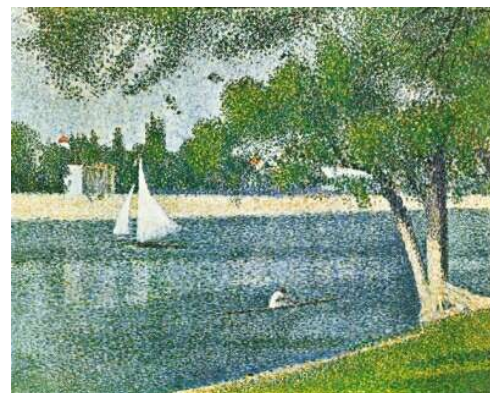
Australian Aboriginal Art:

1. Aboriginal art is created to tell stories about life, birth, love, food, hunting....
2. Use symbolic and geometric patterns
3. Colors are usually in warm earthy tone



Pointillism:

1. Pointillism is a painting technique of small, individual dots of pure color are applied in patterns to form an image
2. Influenced by French Impressionism, the subject is usually about natural landscape
3. Colors are mostly in natural tone of primary and secondary colors



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Vance Kirkland:

1. Influenced by American Abstract expressionism, focused on abstract subject to express emotional feelings
2. Variations of dots are used to compose the whole image
3. Colors are vivid and intense, creating dramatic effect and energy for the painting



Procedures:

Aboriginal art:

1. create a personal symbol or pattern with pencil
2. use markers or Q-tips with acrylic paint to outline the pattern by using dots

Pointillism:

1. draw a naturalist form with pencil
2. use markers or Q-tips with acrylic paint to fill in the form with dots
3. shade could be created by different colors or space between each dots

Vance Kirkland style:

1. draw a abstract form with pencil
2. use markers or Q-tips with acrylic paint to fill in the form with dots
3. variation of dots should be incorporated in the painting

Group critique: Practice group critique by using description, analysis, interpretation and judgment.

1. **Description:** “ What do you see? ”
2. **Analysis:** “ How did the artist do it? ”
3. **Interpretation:** “ Why did the artist create it and what does it mean? ”
4. **Judgment:** “ Is it a good artwork? ”